

JARED JANOVEC

185 N. Franklin St.
Whitewater, WI 53190
262-472-0411 (home)
920-723-8085 (cell)
janovecj@uww.edu

EDUCATION

2002 MFA: Ceramics, Henry Radford Hope School of Fine Art, Indiana University, Bloomington, IN
1999 BFA: Ceramics, Kansas State University, Manhattan, KS

TEACHING EXPERIENCE

2006- Assistant Professor, Beginning-Advanced Ceramics & 3-Dimensional Design,
University of Wisconsin-Whitewater, Whitewater, WI
2002-06 Academic Staff Instructor, Beginning-Advanced Ceramics & 3-Dimensional Design,
University of Wisconsin-Whitewater, Whitewater, WI
2002 Visiting Assistant Professor, Intermediate and Advanced Ceramics, Indiana University, Bloomington, IN
2001-02 Associate Instructor of Art, Introduction to Ceramics, Indiana University, Bloomington, IN
2000-01 Associate Instructor of Art, Three-Dimensional Design, Indiana University, Bloomington, IN
1996 Instructor-Wonder Workshop Children's Museum, Manhattan, KS

TEACHING AWARDS

2005 Academic Staff Excellence in Teaching Certificate, University of Wisconsin-Whitewater, Whitewater, WI

RESEARCH AWARDS

2002 National Society of Arts and Letters Visual Arts Award
2002 Doctoral/MFA Student Grant-in-Aid of Research
2001 National Society of Arts and Letters Visual Arts Award
1998 National Art Supply Scholarship
1998 Flint Hills Clay Scholarship
1998 Opal Hill Memorial Art Scholarship
1995 Mary Lucille Dunn Memorial Art Scholarship
1994 Eugenia McNall Memorial Art Scholarship
1994 Kansas State University Art Department Scholarship

EXHIBITIONS

2007 "UWW Faculty Exhibition", Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI
"Feats of Clay XX", Lincoln Arts Gallery, Lincoln, CA
2006 "Tell Me A Story", Santa Fe Clay Gallery, Santa Fe, NM
"Nature/Culture", Santa Fe Clay Gallery, Santa Fe, NM
"Scar Tissue: Fast Pain, Slow Healing", Common Wealth Gallery, Madison, WI

- 2005 "Day of the Dead", Santa Fe Clay Gallery, Santa Fe, NM
 "Pygmalion's Gaze Reimagined: The Figure in Contemporary Ceramics", Creative Alliance, Baltimore, MD
 "UWW Faculty Exhibition", Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI
 "Visions in Clay 2005", Reynolds Gallery, University of the Pacific, Stockton, CA, Adrian Saxe, juror
- 2004 "Indiana University, Bloomington, School of Fine Arts Alumni Exhibition", Mavris Building, Indianapolis, IN
 "Past and Present", School of Fine Arts, SoFA Gallery, West Gallery, Indiana University, Bloomington, IN
 "Gigantic: ceramic figurines", Kirkland Arts Center, Kirkland, WA, Patti Warashina, juror
- 2003 "UWW Faculty Exhibition", Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI
 "St. Petersburg Clay National 2003", St. Petersburg Clay Company, Inc., St. Petersburg, FL, Don Reitz, juror
 "Clayfest 2003", Christel DeHaan Fine Arts Center, University of Indianapolis, Indianapolis, IN *Merit Award*
- 2002 "The Elements: Earth, Air, Fire and Water, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI
 "Faces III", Period Gallery, Omaha, NE
 "Harvest", MFA Exhibition, SoFA Gallery, Indiana University, Bloomington, IN
 "Learning to See: The Art of Art Education", Herron Gallery, Herron School of Art, Indianapolis, IN
 "KSU Alumni Ceramics Exhibition", Union Gallery, Kansas State University, Manhattan, KS
 "National Society of Arts and Letters Visual Arts Award Recipients", John Waldron Arts Center, Bloomington, IN
 "MFA Ceramics Exhibition", SoFA Gallery, Indiana University, Bloomington, IN
 "Indiana University-Bloomington Invitational", Urban Designs, Manhattan, KS
 "Clayfest 2001", Herron Gallery, Herron School of Art, Indianapolis, IN, *Honorable Mention*
- 2001 "Returning to the Apple", Urban Designs, Manhattan, KS
 "Indiana University-Bloomington Ceramics Invitational Exhibition, Hanover College, Hanover, IN
 "Viewpoints: Ceramics 2001" Hyde Gallery, Grossmont College, El Cajon, CA, *Honorable Mention*
 "National Society of Arts and Letters Visual Arts Award Recipients", John Waldron Arts Center, Bloomington, IN
- 2000 "MFA Ceramics Exhibition", SoFA Gallery, Indiana University, Bloomington, IN
- 1999 "Artists on Their Own", Jane Hartsook Gallery, Greenwich House Pottery, New York, NY, Matt Nolen, juror
 "National Collegiate Ceramics Competition 1999", Riverside Community College Art Gallery, Riverside, CA
- 1997 "Plains States Undergraduate Student Exhibition", Norman R. Eppink Art Galery, Emporia State University, Emporia, KS, *Juror's Award*

COLLECTIONS

Arizona State Museum, Tempe, AZ
 Dr. Mark Pescovitz, Indianapolis, IN
 George and Lynn Goldstein, Santa Fe, NM
 Diane and Sandy Besser, Santa Fe, NM

PUBLICATIONS

- 2008 "Confrontational Ceramics", Dr. Judith Schwartz, (forthcoming)

- 2005 "Pygmalion's Gaze Reimagined", Ceramics Monthly, Glen R. Brown, June/July/August, pg. 16-18
- 2004 "500 Figures in Clay: Ceramic Artists Celebrate the Human Form", Lark Books, Asheville, NC
- 2004 "A very big show for all who appreciate ceramics in all it's guises", The Seattle Times, Matthew Kangas, March 26, 2004
- 2004 "Some of these 'Gigantic' figurines actually make a big impression", Seattle Post-Intelligencer, Regina Hackett, March 8, 2004
- 2002 "Turning Work into Play: Amy Norgaard's Abstract Vessels", Ceramics Monthly, September, pg. 68-71
- 2002 "Gourd Heads!" The Cucurbit Network News, Volume 9, Issue 1, Spring 2002, pg. 4
- 2002 "New art exhibit explores the abstract", Indiana Daily Student, Bloomington, IN, January 10
- 2001 "Indiana's top potters meet at Clayfest 2001", Hoosier Times, Bloomington, IN, January 21
- 2001 "The Ceramic Gizmos of Gerard Justin Ferrari", Ceramics Monthly, February, pg. 52-53
- 2001 "Juried Ceramics Bienneal in Indiana", Ceramics Monthly, May, pg. 16