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Office hours: M-W-F 8:45-9:45 & 12:00-1:00 PM ( or by appointment)

CERAMICS III, IV, V, (353, 454, 455)-01, CA 1037, M/W 3:45-6:15 PM

**COURSE OBJECTIVES:** This course is designed to encourage personal creative growth within the realm of ceramics and art, to learn new processes and to hone or define previously learned skills and/or techniques. The projects in this course may be less specific than those in prior ceramic courses and more challenging in their conceptual and formal objectives. I will maintain that the strength of the idea or concept is more important than the technique. Most techniques can be learned through repetition. Ideas rise from creative thought, and lots of work. You will be pushed to develop a voice in clay. Since this course is home to individuals of three different levels in ceramics, you will also learn from each other through collaborative efforts.

**ATTENDANCE:** Students should follow the attendance policy set forth by the Art Department. A course that meets three times a week allows for three unexcused absences without penalty to the final grade. Each unexcused absence thereafter will result in the lowering of the final grade by one letter grade. Use your absences wisely (illness, emergencies, appointments, etc.).

**Attendance will be required at the Visiting Artist lecture...date and time TBA.**

**TOOLS/SUPPLIES:** You will need the tools in your prior ceramics courses. Ceramics III students will mix clay at the beginning of the semester. IV and V students, I encourage you to mix your own clay, teaming up with others who are interested in working with the same clay (i.e. stoneware, earthenware, terra cotta, porcelain). Fee cards will be used to purchase clay by the batch or bag. Certain projects may require using specific clay(s).

**CRITIQUES:** A group critique will take place after each project is completed in Ceramics III. IV and V students will be submitting work in progress and/or completed work throughout the semester. Projects should be completed and presentable for each critique throughout the course in Ceramics III. Failure to meet such deadlines will result in a letter grade reduction for the specific project. Late work will be accepted within one week of the given due date but will be docked one letter grade. IV and V folks, your challenge is to establish a good pace and work with it throughout the semester.

**GRADING:** For students in the Ceramics III course, the evaluation of each project will take place during the critique and a portion of your work will be reviewed at the end of the semester. Ceramics IV and V students will be submitting contracts explaining individual focus. Your progress will be evaluated throughout the semester as a developing body of work and at the end of the semester as a finished body of work. During the evaluation times for all individuals, the following criteria will be considered: a) completion and fulfillment of objectives, b) craftsmanship, c) physical and conceptual investment of time, d) aesthetic quality of work. The projects completed in this course will account for the majority of your grade. Supplemental aspects of participation, attitude, work ethic, attendance, etc. will be taken into account during the final evaluation of your performance. Grades: A=Superior, B=Good, C=Average, D=Poor, F=Failing

**PROSPECTIVE PROJECTS:** Ceramics III students (optional for IV and V) will explore many or all of the following themes: Making plaster molds, slip-casting, press-molding, coil-building, low and high fire glazes and clays, platters, combined forms, etc. We may also pursue some non-conventional approaches to working with clay. This list may grow or shrink according to time.

**UNIVERSITY CREDIT WORKLOAD EXPECTATION:** The University workload policy/expectation for a regulation (3) credit studio/lab class requires an outside of class minimum commitment that matches the in class hours per week. This anticipates approximately 6 hours per week of outside class effort in order to fulfill the development expectations of the course to a satisfactory level and comply with accreditation requirements. Performance achievement beyond the satisfactory level in the course may require additional outside time commitment beyond the minimum.

**NOTICE:** The University of Wisconsin-Whitewater is dedicated to a safe, supportive and non-discriminatory learning environment. It is the responsibility of all undergraduate and graduate students to familiarize themselves with University policies regarding Special Accommodation, Misconduct, Religious Beliefs Accommodation, Discrimination and Absence for University Sponsored events. (For details please refer to the Undergraduate and Graduate Timetables; the "Rights and Responsibilities" section of the Undergraduate Bulletin; the Academic Requirements and Policies and the Facilities and Services sections of the Graduate Bulletin; and the "Student Academic Disciplinary Procedures" [UWS Chapter 17]).



